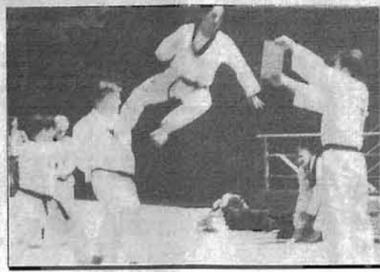


The CURRENT



International students
throw week-long bash
for International Week.
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Students respond en masse to last weeks slam of SGA election.
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FEATURES

Europe on 84¢ a day? You've got to see it to believe it.
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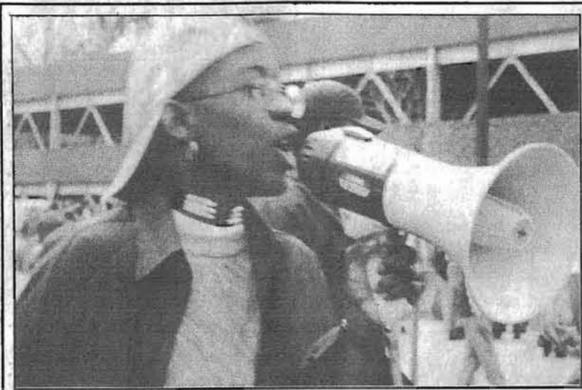


Photo: Monica Senecal

Tonya Hutchinson attempts to get signatures for a petition to impeach SGA President Beth Titlow.

Petitions, protests plague SGA election

by Susan Benton
of The Current staff

Several disgruntled UM-St. Louis students have taken action in response to the April 16-17 Student Government Association (SGA) elections.

Repercussions from the election include grievances filed against the SGA Election Committee and a petition generated to impeach the current SGA president, Beth Titlow. Students also want to have a re-election in the Fall of 1996.

"We want a new, fair election," an enraged Tonya Hutchinson said via

bullhorn at last Wednesday's Mirthday celebration.

Hutchinson generated support by gathering student signatures at Mirthday and in the days following the event. Hutchinson, who was running for comptroller, and her cohort, presidential-hopeful Jason Warren, were disqualified from the election on the first day due to violations during the polling process. One violation included posting flyers within 25 feet of the polls. The two were disqualified because they committed several campaign/election violations.

Ron Chamberlain, the SGA comp-

troller-elect, received two warnings for the same violation.

"It was more or less a 'three-strikes-and-you're-out' thing," said Election Chairperson Rene Cuevas. "Hutchinson and Warren had six or seven [violations]."

As a result of the infractions, the North and South Campus polls were closed prematurely.

"I wanted to make sure the election went fairly and smoothly," Cuevas said. "It may seem drastic [closing the polls early], but my back was against the wall. I was willing to work with the candidates, but enough was enough."

North Campus polls at the Social Science and Business Building (SSB) were open on Tuesday, April 16 from 9 a.m. to 1 p.m. and at Lucas Hall from 5 p.m. until 8 p.m. Polls were open on Tuesday evening from 5 p.m.-7 p.m. on South Campus.

"South Campus wasn't open during the day because there weren't enough volunteers to help out at the polls," Cuevas said. "SSB closed an hour early for the same reason."

SEE PETITIONS

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Campus celebrates Mirthday with MIRTHSTOCK '96

by Doug Harrison
of The Current staff

Bands, booths, barbecue and even body bowling came together on the north campus commons to celebrate Mirthstock Mirthday 1996.

Sponsored by the University Program Board (UPB), this year's Mirthday celebration featured the addition of Mirthstock.

According to Jason Peery, UPB president and coordinator of Mirthstock Mirthday, "We [UPB] wanted to give the activities a concert emphasis to differentiate it from

Mirthdays in the past."

Peery said that UPB wants the campus to know that "cool stuff can happen here."

Accordingly, Peery sought to bring numerous musical acts, including a headliner band, to UM-St. Louis.

While his office was the primary coordinator for Mirthstock Mirthday, Peery commented that Don McCarty, student services coordinator, was an integral part of the planning.

"As advisor to UPB, I support the board by getting them through the policies and regulations of the University," McCarty said.

Bringing professional bands to UM-St. Louis meant dealing with agents, sound companies, writers and contractors. It was McCarty's job to put a support system in place to make the event possible. Contracts like the one with the Nixons are negotiated between UM-St. Louis and the agent, not with UPB.

"When it came down to the actual negotiations," McCarty said, "I stepped in, talked to the agents and made sure that the University's interests are satisfied and protected."

McCarty and his office have longstanding ties to the Mirthday cel-

ebration, reaching back to the first Mirthday over ten years ago. McCarty said that Mirthday was originally established as an annual event that would foster a sense of campus community as well as mark the unofficial celebration of the University's birthday.

McCarty says the annual celebration has undergone some modifications; however, it has always kept a student-driven focus.

SEE MIRTHSTOCK

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Photo: Monica Senecal

Zack Maloy, lead singer for the Nixons, rocked campus last Wednesday during the Mirthday/Mirthstock celebration.

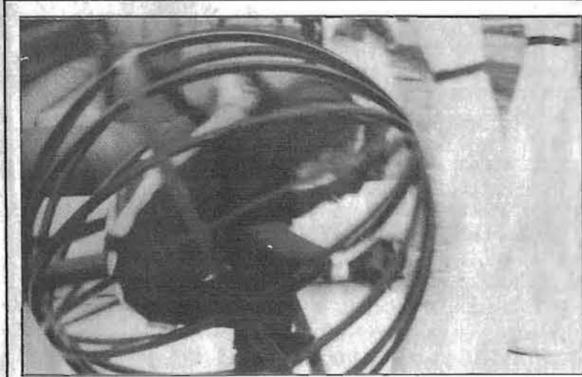


Photo: Monica Senecal

UM-St. Louis students were 'bowled over' by the activities at last week's Mirthday sponsored by University Program Board.

Student organizations score cash for causes at Mirthday

by Kim Hudson
of The Current staff

Mirthday, the annual carnival held at UM-St. Louis, has always provided a great audience for student organizations trying to raise funds or advertise events. Mirthday 1996 was no exception.

Members of Black Greeks United held a car wash, better known as "The Vehicle Baptism," on the J.C. Penny Conference Center parking lot. Washes were \$3 per car, and they were in full swing around noon. Non-Greek Black students were also on hand to help BGU "bless" the cars.

The UM-St. Louis Chapter of Psi Chi, the National Honor Society in Psychology, held their last fundraiser of the year at Mirthday. Members sold t-shirts with a portrait of Freud and his quote, "Sometimes a cigar is just a cigar... OR IS IT?" The group will be going to Chicago at the end of the year for the Midwest Psychological Association Conference.

The UM-St. Louis Hockey Team had a puck shoot for their Mirthday fundraiser. Members

were selling shots for \$1. Team captain Ian Mackie was on hand to pass out rosters with pertinent information including the e-mail addresses of the University and of the club.

University departments also teamed up with student organizations on Mirthday. The School of Optometry and the Pre-Optometry Club were rubbing elbows and raising funds at the same table. The School of Optometry was represented by Jenna Morocco and Suzanne Hagan. These first-year students, who are also members of Volunteers in Optometric Service to Humanity (VOSH), were holding a drawing for free contact lenses and a free eye exam at the UM-St. Louis Optometry Clinic.

"We try to offer a good service," Hagan said.

The School was also selling ball tosses into a poster of an eye for \$1.

Kobbe Botterbush, activities

SEE FUNDRAISING

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Forensics/Debate Club feature top students at Performance Night

by Monica Senecal
of The Current staff

The UM-St. Louis Forensics/Debate Club featured three of its top award winners at its Performance Night Monday, April 22.

"These students here tonight worked really hard throughout the year," C. Thomas Preston, Jr., director of debate and moderator for the evening's performance said. "We didn't see any of the debating portion of the team, but those students worked really hard as well. These are some of our top performers, and it's a pleasure to show them off."

The top performers at this year's performance night were Reginald Spann, Jennifer Czarnik and Timothy Ennenbach.

"It was really fun," Spann said. "I thank Dr. Preston for giving me the opportunity to travel and compete with marginal success, and I thank the team for making me feel very welcome in my first year."

Spann performed two of his award winning pieces Monday. The first was a moving poetry piece by Gwendolyn Brooks entitled, "The Life of Lincoln West." The second,

was a dramatic interpretation from the screenplay *Menace 2 Society*.

Czarnik and Ennenbach performed an original dramatic duo written by Czarnik about a young couple in love that have to deal with the predicament of teen pregnancy. The piece is called "If Anybody Wants Me, I'll Be In My Room."

"We originally performed the piece under a pen name," Czarnik said. "But then the word got out because of some blabber mouths, so in order not to make the judges feel we were trying to pull one over on them, we started using my name."

The piece earned Czarnik and Ennenbach five first place awards and the made it to finals in countless others.

Ennenbach was at his usual undaunted best, entertaining the small crowd with his after-dinner speech on dreaming.

"I think the quality of the performances were as good as always tonight," Ennenbach said. "It was just a shame there weren't more people here

SEE FORENSICS

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Photo: Monica Senecal

Forensics and Debate Club members, Tim Ennenbach and Jennifer Czarnik, performed at the Honors College last Monday.

New positions to aid international students

by Michael O'Brian
of The Current staff

The Center for International Studies is taking on new responsibilities to aid in the recruitment and retention of international students.

"We don't want students just to come," said Director of International Studies Joel Glassman. "We want them to come and succeed."

Glassman's department will be hiring two people who will take over duties for international students formerly handled by the Admissions and Student Affairs offices.

The first position will be an international student admissions officer. This officer will assume the responsibility of recruiting new international students and assisting them in getting the proper paperwork to adhere to national regulations.

"We need a dedicated student recruiter," Glassman said. "The first problem [in getting new students] is to get information to them."

Along with the new position, the center is producing a video that will be dubbed in several different languages and sent to institutions globally.

The second position will be an

international students advisor.

"The goal is to provide better service for international students," Glassman said. "We needed a full-time person to handle international student issues."

Glassman said that the three main problems for international students are adhering to immigration rules and regulations, adjusting to a different culture (culture shock), and integrating to UM-St. Louis and the St. Louis community. He said the new personnel will help students to overcome these problems.

"The fundamental objective is to create a more international campus," Glassman said.

The funding for the positions will be allocated to the Center for International Studies. Glassman said that it is not unreasonable to assume that this move could double the number of international students on campus. He said currently there are about 200 international students attending UM-St. Louis.

"The Chancellor asked me how to get more international students," Glassman said. "We needed to make the investment. This is a program that will enrich the campus and probably pay for itself."

Auf weidersehn

by Michael O'Brian
of The Current staff

Once again, I have come to the end of an era in my life. With one clean sweep, I will graduate from UM-St. Louis and end my term as the editor in chief of The Current.

I first came to The Current during the Spring Semester of 1994. My first position was associate features editor. I covered stories like Localpalooza, the annual LitMag release and, one of my favorites, Groundhog's Day. I had written for several publications locally and abroad, but being a part of The Current was different from any experience I had ever had. It was like being part of a family. I didn't just write stories; I had an integral part in producing the UM-St. Louis student newspaper. Those of us who have



served time at this post understand the feeling of producing The Current. It is the making of the thread that binds our campus together, and we stand humble before the task.

In the fall semester of 1994, I became the advertising director. I began to fuel the newspaper with the life blood of advertisers, and I took the responsibility of protecting The Current's health. It was in this position that I really started to get to know many of the campus personalities. They were my ad contacts, and they were good people like Ellen Horan, Gloria Schultz, Debbie Kitler and many others too numerous to mention. This year I have missed the relationships I built with those individuals. As I step into the greater community, I wish all of you well and ask that you continue to take care of my baby, as I know you will.

One year later, the time came for me to take the ultimate responsibility of The Current. I became the organization's leader. This in and of itself has been the most exciting yet strenuous task I have ever taken. I thank my girlfriend, Monica Pekarek, senior in English, for her patience and help through what has been a very difficult year. Living with the editor of The Current makes you a dimension of that position, and she too has served her post well.

While standing on my soapbox, I have tried to make some noise. I haven't always been right on the mark, but I have given my best effort. In the end I think I have given the student body worthwhile, though not always

pleasant information. For those of you who took it on the chin (Chancellor Blanche Touhill, Vice Chancellor Lowe "Sandy" MacLean, Student Government Association President Beth Titlow and others), you've been good sports. My criticism has not been personal. I respect all of you for the work you have tried to accomplish (even Pat Rauscher and René Cuevas). You have all made this University a better place to be; congratulations and good luck.

However, not to be cliché, my true thanks go to a staff that supported me over the course of the year.

Standing at the top of the hill leaves one completely dependant on those who hold you up. From my topechelon administration to my volunteer reporters, thank you for all of the hard work and dedication to our fine organization.

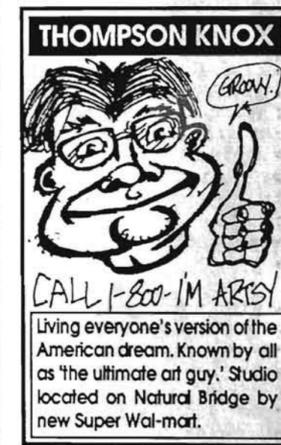
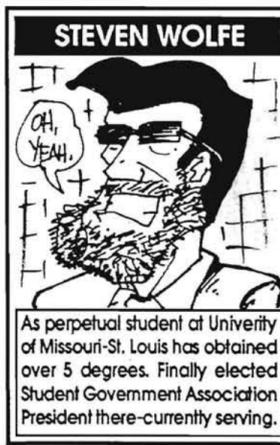
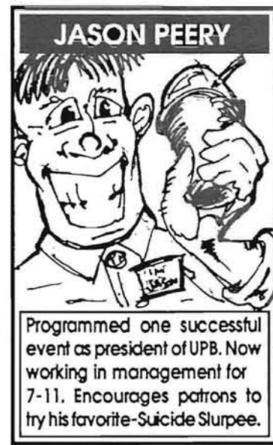
You are talented professionals, and you are my respected friends. Learn from my mistakes and the mistakes of those before me, and take this paper to new heights of excellence and community service. You have that ability.

In my first editorial, I shared with

Standing at the top of the hill leaves one completely dependant on those who hold you up. From my top echelon administration to my volunteer reporters, thank you for all of the hard work and dedication to our fine organization.

you a story with a moral that our fate is in our own hands. Now, in accordance with nature, I bring my term full circle and reiterate those words to my staff. "The fate of the bird is in your hands."

Scott Lamar, you have my respect and trust. The time is now for you and your staff to determine the fate of The Current. Your task is large, but I know that you are more than capable, and you have a wonderful team to assist you. Good luck my friends, and thanks for all the memories.



Programmed one successful event as president of UPB. Now working in management for 7-11. Encourages patrons to try his favorite-Suicide Slurpee.

After checked post at various U.S. universities, moved to France where loud, bitchy people are welcomed-especially if they hate the American way of life.

As perpetual student at University of Missouri-St. Louis has obtained over 5 degrees. Finally elected Student Government Association President there-currently serving.

Living everyone's version of the American dream. Known by all as 'the ultimate art guy.' Studio located on Natural Bridge by new Super Wal-mart.

Letters to the Editor

Election chair says The Current is 'shitty little newspaper'

Thank you for your kind words Mr. O'Brian. It's always nice to know that I have fans out there. Let me get right to the point and answer the questions that came to your mind while writing your editorial in issue 857. No, I did not count any votes the night before, and no, I did not conspire to give anyone an unfair advantage. A question that came to my mind after reading your lovely column was: How do you seem to defy rules of human nature? After all, unless you have X-ray vision, which I somewhat doubt, there is no possible way you could have known what kind of momentum the Warren/Hutchinson ticket was gaining, since you were outside the University Center with SGA President Beth Titlow grabbing a smoke or getting an interview. I also would like to ask if you really understand the U.S. Constitution. The last time I checked, anyone who abuses, violates, or takes advantage of the Constitution will be punished.

Besides, the rules of electioneering within X number of feet from the polls applies even at state and federal levels. And as far as what you saw on the evening of Tuesday, April 16, your interpretation of that is based on your opinion. Anything to make a good story, huh? Let it be known to the students what you told me when I approached you about the election campaigning (allegedly) that Mr. [Jason] Warren was doing. When I approached you to ask you what you did see, you told me that you didn't see any campaigning, but you did see fliers containing Warren/Hutchinson promotion in people's hands on Wednesday, even though Warren and Hutchinson had been banned from electioneering on Wednesday because of their violations of the election rules on Tuesday. Despite their knowledge of this, you said that you did see fliers in people's hands, and you "wouldn't put it past (Warren)" and you "wouldn't doubt it, (Warren passing out fliers)."

As far as the low vote count, there is nothing I can do if the students on this campus are not involved in voting. I commend those who are; for those who are not, it is their choice to make. And one more thing Mr. O'Brian. What is the point of sitting there with your little note pad and pencil, pretending to be taking an interview, when all you do is end up misquoting me anyway? That interview turned out to be a waste of my time, especially when all you ended up writing was something you thought

the students want to read in your shitty little newspaper.

I was elected by the SGA Assembly to oversee the elections, and insure that they were fair and impartial to the best of my ability. I feel that I have fulfilled that task. Despite some inevitable difficulties, the elections were, to the best of my ability, fair and impartial. It is your article, Mr. O'Brian, that is total bullshit.

René Cuevas
Election Chairperson

Candidate says election should be redone

For the second straight year, the Student Government Association election has taught UM-St. Louis students how the democratic process should not work.

First the evening students were not allowed to vote on Wednesday evening. The situation at the poll between SGA Election Chair René Cuevas and poll worker Tyrone Rodgers should have not prevented evening students from voting. Evening students are a part of this campus and pay student activities fees like other students. Cuevas violated their constitutional rights by not allowing them to vote. Evening students should have not been punished for the actions of Rodgers against Cuevas.

Second, the SGA should not be using volunteer poll workers and an election chair. Until recently, the SGA used to pay poll workers and the election chair to run the election. The present procedure of having volunteer poll workers makes it possible to have bias poll workers that could influence voters. Election workers in the outside world are paid and both political parties operate the polls together to prevent any problems. The SGA should reconsider their policy on using volunteer poll workers and the election chair.

Lastly, The Current was irresponsible in their election coverage in the April 15 issue. Mr. O'Brian buried the news story on the Comptroller's race on page 9 without referencing it in the masthead. The placement of this story on page 9 was a bad call in news judgment. This story was more newsworthy than the story of Scott Lamar being elected the new Current editor. The editorial endorsements on page 2 had a factual error. I was the only Comptroller candidate who had been active on SGA.

The SGA should throw out the results of the election held on April 16-17. A new election should be held, giving all students the opportunity to vote, both day and evening students. This new election should be held with a different election chair so that UM-

St. Louis students' constitutional rights are not violated.

Steven M. Wolfe
SGA Graduate Representative

I wish I could

The election process at UM-St. Louis is once again full of contradictions. These contradictions were throughout the entire elections process, from the first meeting for candidates to register until the last day of elections. Needless to say this is trying. I don't think René Cuevas closed the elections because I raised a chair but because he was frustrated the elections didn't go as he had planned. I commend him for being involved. The school needs more involvement from students to prevent things like this from happening, though Cuevas should be held accountable for betraying democracy and students. I only wished I could hit him with the chair. I wouldn't have hit him because it is against what I believe in, like school rules and non violent tactics for positive action.

Tyrone Rodgers
Junior
Arts and Sciences

Greek Week should have been covered

Last week, The Current had a letter from Chris Hessler of the Anthropology Club. His complaint was that a story you ran didn't include his club's name, because after all, it did bring someone to campus. My complaint is that you didn't even bother to write a story about a major event that occurred on campus the week of April 14-20. This event, in case it was mistakenly "erased" off of your calendar, was Greek Week.

Now I realize you and many others would like to think that we don't have Greeks on campus or prefer to ignore that we exist, but the UM-St. Louis Greeks are a great part of university life. We are not all about parties and socials. As a member of Zeta Tau Alpha, we have many academic, community and service projects. We are significant and are trying to become a bigger part of campus through activities, sponsorships, philanthropic events and campus awareness. The problem is that this campus awareness cannot be obtained unless your newspaper covers major events that the Greeks participate in.

Greek Week is a positive fulfilled week that brings out the best parts Greek life has to offer UM-St. Louis. I notice that your newspaper only chooses to cover the negative aspects of Greek life. When Pi Kappa Alpha was getting the heat from Student Activities, you were there chas-

ing down the story. When Scott Lamar and Michael O'Brian needed to blame people, Greeks are the ones they blamed. Not a single photographer or reporter attended the Greek games, banquet or the sing and talent competition. Your newspaper does claim to be the "Student Voice of UM-St. Louis," right? No one knows who the Greeks are because you pretend we don't exist until you need to bitch about who's to blame for everything at UM-St. Louis.

I can only hope that next year the UM-St. Louis Greeks will get the recognition they deserve.

Katy Walthall
Zeta Tau Alpha

Student defends election chair's decisions

I have thrown away my laziness and decided to finally write a letter to tell you the horrible disgust I feel every time I pick up a copy of The Current and read the trash you consistently print in it. The editorial discussing the Student Government Association elections was, as you clever writers often put it, the last straw. Why do you consistently print only what information you know will stir readers into becoming interested and amused? Isn't it your job as a qualified journalist to simply print the contextual facts? Why, in your editorial, did you not mention the fact that René Cuevas had designed a thorough set of rules and regulations well in advance to the election? Did it also slip your mind that Cuevas, on several occasions before the elections attempted to contact candidates Jason Warren and Tonya Hutchinson to notify them of regulations and a mandatory meeting they both chose to ignore and miss? In addition, Mr. O'Brian, Cuevas punished Jason Warren because as a campaigner, Tyrone Rodgers was acting on behalf of the Warren/Hutchinson ticket. Finally, it was not Cuevas who punished the Evening College and their opportunity to vote, but Rodgers with his violent actions. Last time I looked, free speech was a protected right, but free violence was not.

I am insulted by you and your staff's freedom to insult but lack of involvement. I am sure that you will do nothing to prevent this and all other things you choose to complain about from happening again. Complain all you want Mr. O'Brian, but nothing will be solved as long as you sit on your editorial throne.

John Jauss
Senior
Chemistry

Editor's note: You have your wish Mr. Jauss. Good-bye.

The Student Voice of UM-St. Louis

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International Week celebrates unity in diversity

by Kristin Harter
of The Current staff

"One love one heart, let's get together and we will feel alright."
Bob Marley, 1966.

This is the motto of Mas, a foreign student from Malaysia. During International Week, students gathered together to celebrate unity in diversity.

International Week gave students an opportunity to express and experience the differences that make us all unique. Events ranged from foreign films to gypsy dances.

UM-St. Louis students have a style all their own, torn jeans, very short skirts and mohawks. But the fashion show was from a whole other world. Models adorned in their native garb displayed traditional clothing. Bright colors and elaborate head-dresses accentuated the culture they

brought from their homelands. The ten countries represented were Mexico, China, Korea, Taiwan, India, Tajikistan, Japan, Hungary, Malaysia and Pakistan. Leslie Desaeeyere, foreign student, was a member of the fashion committee.

"Due to the weather, we had to improvise and parade inside of the Underground," Desaeeyere said.

Although the show had to be taken indoors, it still attracted onlookers.

Duk Kim, international students sports coordinator, invited national competitors to present their skills. The martial arts exhibition at the University Center patio on Tuesday made a smashing impression.

William T. Jeffries, master of Tae Kwon Do, emceed the Chinese Student Association, Korean Student Association and Malaysian Student Organization martial arts demonstrations.

Tai Chi was the first demonstra-

tion. Traditional shadow boxing is a form of self defense. Tai Chi is a soft, powerful and fluid art. Jeffries defined the 2000-year-old Korean discipline.

"Tae Kwon Do is the art of hand and foot fighting," Jeffries said. "These devoted students center their body, mind and spirit to perform techniques that have been twenty centuries in the making. It has become popular physical culture in China."

George Sloan, a national competitor, participates in Tae Kwon Do demonstrations in Colorado Springs.

"Everybody here is a black belt and tours the Midwest," Sloan said.

With his brother, David Sloan, standing behind a board, George did a jump back-pivot kick and made a clean break with his foot. His brother was unscathed.

Jeffries explained that for many years, Tae Kwon Do has been a demonstration sport.

press your feeling or emotions with words, sometimes you must dance."

Tatyana Kramskaya, a student from the Ukraine, performed a gypsy dance.

"There are many beautiful people, there are not so many gypsies, but I really like their dances," Kramskaya said.

The Chinese Student Organization-Taiwan, pranced around the patio in a lion costume. A masked dancer

enticed the lion with a fan. They invited other students to partake in the performance to experience how heavy the costumes are.

Mas introduced the final performance presented by Malaysian students.

"This dance is performed after harvesting," Mas said. "It promotes harmony and unity with the people of the world."

UM-St. Louis houses over 350 foreign students. Many of the students have never experienced Western culture until they have reached the States.

Mas has been in the United States for three years. He has adapted to American culture due to the similarities between Malaysia and the United States.

"English is a second language in Malaysia," Mas said. "It is easier for us to adapt because we follow the British etiquette system. Malaysian culture and British culture are intertwined."



Photo: Monica Senecal

Tatyana Kramskaya, an international student from the Ukraine, performed a gypsy dance for onlookers.

Most foreign students experience American culture for the first time in their lives. Adapting to a new climate and ideals are just a couple of obstacles with which foreign students have to contend.

Rose Wan Muhamad, a student from Malaysia, began attending UM-St. Louis in January.

"This is my first trip to the United States," Muhamad said. "It is hard to make friends with American students, but generally they are nice."

Mas has even formed a Sunday evening soccer team to promote international awareness on campus.

"We know a lot about American history and Western culture, but they know nothing about us," Mas said.

Zaripova has the same sentiments. "We must learn about American life, so we may educate others back home," Zaripova said. "And Americans must learn about us, so they know the similarities the differences."

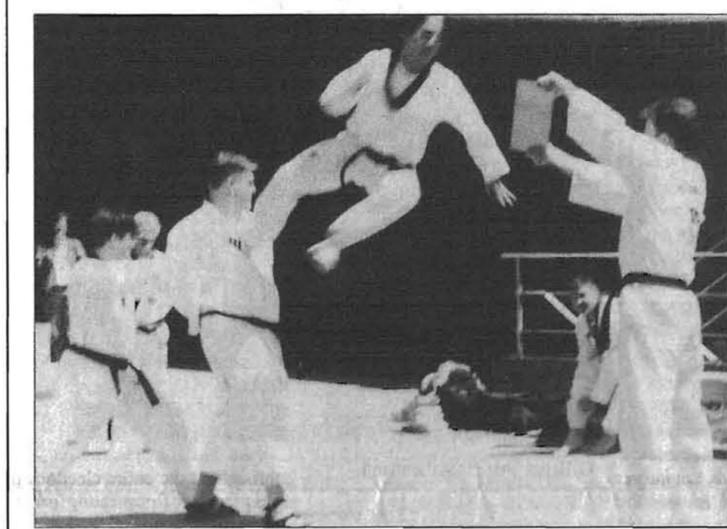


Photo: Monica Senecal

(from left to right): David Sloan, Chris Follis, George Sloan and John Moran gave a Tae Kwon Do demonstration for the crowds that gathered on the patio during International Week.

"This year Tae Kwon Do will be a demonstration sport in the Olympics, but in 2000 it will be recognized as a competitive sport," Jeffries said.

Demonstrations of culture are displayed in many forms. Dancing is an element of expressing emotions and ideas in different countries.

Nigina Zaripova, a student from Tajikistan, performed tajik dancing.

"We do not dance just to exercise or entertain ourselves or attract men to us," Zaripova said. "You can't just ex-

Got plans for Europe over the summer?

Gil White's new book could save you thousands on your trip

by Jill Barrett
of The Current staff

Most students cannot plan an evening out for less than \$1, let alone travel through Europe. Yet Gil White's book *Europe on 84 Cents a Day* shows students how they can have a memorable trip for much less than the thousands of dollars they would expect to spend.

White does give options that female travellers can use to remain safe and still have as much fun and travel as cheaply. These choices include using university ride boards or companies that arrange rides for a small fee. However, some of White's suggestions, such as travelling alone, hitch-hiking, and asking strangers for a place to stay might pose many more safety problems for women travellers.

Still, White's book is an invaluable tool in cutting costs while travelling. Along with over 75 ways to cut travel costs, *Europe on 84 Cents a Day* provides practical tips to make travelling easier. These tips include information on currency rates, proper paperwork and visas. White also gives a listing of over 3,000 youth hostels and their telephone numbers.

White covers 36 countries and gives information on the history, best festivals and night activities, and peculiar customs of each. The book includes a section on specific phrases in 20 languages for getting food, rides or a place to stay.

Whether the traveller takes all or some of White's advice, *Europe on 84 Cents a Day* is an indispensable guide.

the off-season, staying with a farmer and his family, or sleeping at a university in the gymnasium.

"Depending on people is part and parcel of this whole book and the key in keeping your costs to 84 cents or less," the author explains.

He claims there is no better way to gain an appreciation of another culture than to spend it with the people who live in that country.

White does give options that female travellers can use to remain safe and still have as much fun and travel as cheaply. These choices include using university ride boards or companies that arrange rides for a small fee. However, some of White's suggestions, such as travelling alone, hitch-hiking, and asking strangers for a place to stay might pose many more safety problems for women travellers.

White covers 36 countries and gives information on the history, best festivals and night activities, and peculiar customs of each. The book includes a section on specific phrases in 20 languages for getting food, rides or a place to stay.

Whether the traveller takes all or some of White's advice, *Europe on 84 Cents a Day* is an indispensable guide.

Respected UM-St. Louis Biology professor sent to the big house

by Monica Senecal
of The Current staff

Charles Granger, UM-St. Louis Biology professor, and his two accomplices, Elizabeth Petersen and Lynne McCarthy were handcuffed and carted off to jail last week-all for a very good cause, of course. Granger and party participated in The American Cancer Society's annual Jail-a-thon.

Off-duty officers from the Ferguson Police Department volunteered their time to make the experience a little more realistic. Officer Craig Horton came to UM-St. Louis to collect his prisoners. After reading Dr. Granger the arrest warrant, Horton turned around and sobbed the laughing Petersen and McCarthy with two more warrants for them.

"Unbeknownst to me, they set me up, and unbeknownst to them, I set them up," Granger said about his partners in crime.

Petersen and McCarthy pitched in for the \$10 warrant to have Granger arrested for being a know-it-all and Granger had them arrested for being obnoxious.

The terrible trio was handcuffed, searched and transported to the special jail cell inside of the Sam's on Florissant road.

At Sam's they were given a mock trial.

"We had to see the

judge, and he set our bail," McCarthy said. "Then we got these little black and white apron things and jailbird hats to wear, and then we were thrown in the cell."

The cell was equipped with a phone bank where Granger, Petersen and McCarthy made phone calls to all their friends trying to raise bail to bust themselves out.

"The people I called just laughed hysterically," Elizabeth Petersen said. "They were just like, what has this woman gotten herself into now. Then they would say, 'OK, how much do you need?'"

The police officers were very hospitable to the inmates and did all they could to make their terms as comfortable as possible.

"The officers were great," Granger said. "They brought us

one of those yard-long sandwiches and drinks and anything else that a good inmate would need."

In a little over an hour, Granger and company raised approximately \$750 among them which will all go to benefit The American Cancer Society.

"This was one of those experiences that was good for everybody," Petersen said. "The Cancer Society benefited, we had a ball, and the people we called felt great for helping out."

Granger and his accomplices were released when their bail was met. The policeman in charge of returning the group to campus even gave Granger a ride over to his 1:30 meeting.

"It was a lot of fun," Granger said. "I think that everybody should be in jail at least once."



Photo: Monica Senecal

Officer Craig Horton of the Ferguson Police Department checks Dr. Granger for any concealed weapons before carting him off.

The Column

a generic offering



by Jill Barrett
of The Current staff

For the record, I could not care less about Courtney Love, but I did hear something today that provokes a response. A new biography on Love is being published that contains unusual facts about the singer's life, and this book claims that Love was in four fires. When I heard this on the radio today, one word popped into my mind—*amateur*.

This is not to imply that I am an arsonist or a pyromaniac—I don't set fires for fun or profit, or at all—but I broke Love's record in one summer. Granted, that was a highly exceptional three months, but small, minor fires seem to crop up around me without any encouragement on my part.

People don't believe me when they first hear this. After all, it's not like objects spontaneously burst into flame when I walk down the hall. (I only wish. Think how annoying I could be in no-smoking sections of restaurants.) In fact, nothing much is ever destroyed—a pillow here, a toaster there, maybe a bag of Cheetos and a tablecloth. People have to be there to believe it.

Ask my mother. She still talks about the time I accidentally set her tablecloth on fire when I was seventeen. Okay, okay... maybe I shouldn't have been absentmindedly flicking my father's lighter while I was reading the Sunday newspaper. Maybe I should have known better, but geez, it's not like her antique dining-room table was even touched. Parents see a few small flames on the table and never let you forget it.

On second thought, don't ask my mother. It's best not to mention the subject. Ask some former roommates instead. There was the time I fell asleep while studying for finals and my bedside lamp toppled over and caught my pillow on fire. The apartment reeked of scorched foam rubber for days and we had to keep all the windows open in the middle of December. My roommates didn't forget that incident quickly, either.

My past is littered with so many melted sports bottles and torched socks that they all blur together, but everybody tries to dry clothing in the oven at least once in their lives. It just happens a bit more frequently to me. How else am I going to know that synthetic cloth catches fire easily and that it's best to air-dry it? At least I'm learning.

What made that summer so odd was not just the number of fires, but the fact that three of them were electrical fires. Those three fires were the only time professional firefighters had to be called. They agreed that, in each case, I had absolutely no responsibility. None. I just happened to be in the right place at the right time.

Both at work and at my apartment in my bedroom, faulty wiring resulted in a few small flames that did little damage. I wasn't even in the room when they started, but friends wouldn't believe that I had nothing to do with it because of the other three experiences that summer.

My absolute favorite was when my car tried to consume itself. I was driving home when the steering column started to smoke. At first I was angry. The car was a piece-of-crap Escort that had a fondness for stranding me in desolate areas. I went to call for a tow, and when I returned, the car was full of smoke, shaking and blaring its horn because the wires were burning through. I had believed the car was evil since I bought it; that night confirmed it. I went without a car for a month, but I didn't care. It was still the coolest thing I had ever seen.

The other two episodes? Wheelabix flambe. Wheelabix is a shredded wheat cereal that I bought because I liked the name. I still buy it because not only is it nutritious, it's highly flammable. Nothing gets me going in the morning than a shrieking smoke alarm. Maybe I should stop trying to toast it, huh?

FILM SPIN/SUNSET PARK

You gotta represent.

by Jill Barrett
of The Current staff

It is a movie about winning, but "Sunset Park" is a loser. Set in Brooklyn, the movie centers around a high school basketball team that couldn't win, until a coach with no experience took over.

Phyllis Saroka (Rhea Perlman) is a physical education teacher at an inner-city high school who is

just going through the motions of teaching. She wants to buy into a restaurant so she can leave her job. All that changes when her boyfriend leaves her and she sees an opening for a job as coach of the boy's basketball team.

Although Saroka has no experience in coaching basketball, she has experience in winning. With the help of the team's star athlete Shorty (Fredro Starr), Saroka learns enough

about basketball to coach the team to the city championships. She also teaches the kids about teamwork and believing in themselves along the way.

If this sounds no different than hundreds of other movies, that is because "Sunset Park" is no different. The movie offers nothing that sets it apart.

With such a tired, overused plot, a movie would have to build on strong characters and interesting dialogue to be successful, but these commodities are in short supply in "Sunset Park."

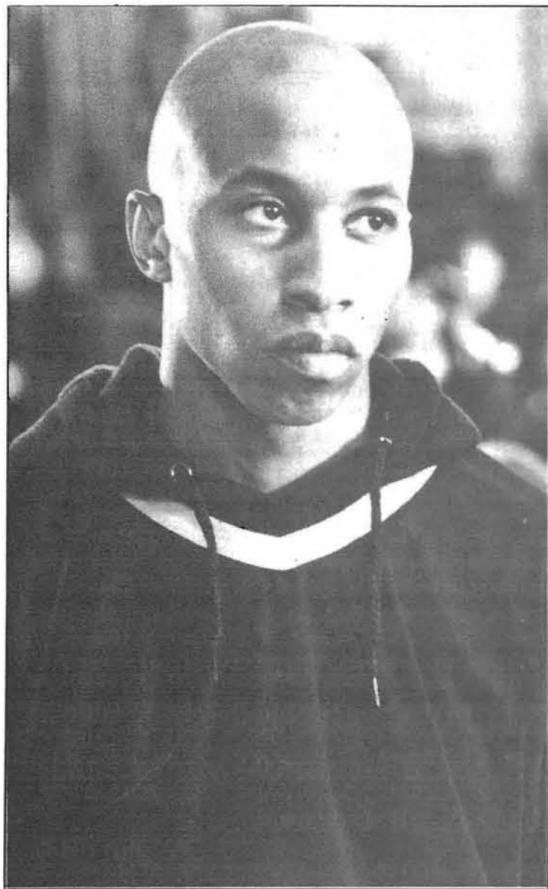
The major flaw in the movie was Perlman's character. Perlman's Phyllis Saroka was an ineffectual, mild woman whose flashes of anger seemed out of character. It was hard to believe Saroka could win the kid's respect, let alone coach them to a winning season. Had Perlman given her character some of the abrasiveness of her "Cheers" character, Carla, the movie would have been more believable and entertaining.

This flaw could have been the result of a weak and superficial script. The pep talks Saroka gives her team are as passionate as a Donny Osmond song, and the movie has no moments that engage the viewer emotionally.

"Sunset Park" does have a bright spot; the interaction among the basketball players is honest and engaging. The basketball players (Fredro Starr, Terrence DeShon Howard, De'Aundre Bonds, James Harris and Antwon Tanner) are newcomers to film, and they give their roles a naturalness that more professional actors lack. Unfortunately, the story does not take advantage of this strength.

If you want to see a movie about a woman coaching an inner-city high-school team to victory, rent "Wildcats" instead. It covers the same ground, only better.

Opened April 26 at local theaters.



Fredro Starr stars as Shorty in the new TriStar Picture's release Sunset Park.

The Current Reviews

Rock n Roll

Sherri Jackson "Moments in Denial"

Finding little satisfaction playing in a Denver area rock 'n' roll band, Sherri Jackson taught herself to play acoustic guitar and has just released her first solo recording, Moments in Denial.

Joining Jackson on the new project are Brian McCrae; drums and percussion, and Glen Esparza; bass and electric guitar.

Among the new discs highlights are songs like "Liberation," with its Afro-Cuban rhythm section and guitars along with Jackson's tender yet powerful vocals. On "Maple Tree," Jackson sings about the struggle a working-class girl has in finding time for a personal life amid the constraints of her job.

On "Rice and Beans," Jackson gives us a taste of her fiddle-playing talent—Cajun style of



Sherri Jackson

course—in a humorous yet tragic number about a woman who comes home to find her man in the arms of another. "Ticket" is interesting little ditty about the troubles a person of modest means has in securing a ticket to a popular concert. It could very well have taken place at any

Grateful Dead concert.

The final two tracks, "Distant Blue" and "Peace of Mind," are more serious songs of love, hope and redemption. Each prominently features acoustic guitar and Jackson's impassioned vocals.

Moments in Denial is an excellent debut album, and it

does a fine job of spotlighting Jackson's considerable talents as both a songwriter and as a vocalist. At just under 39 minutes playing time, however, it will leave many buyers feeling cheated.

—Michael J. Urness

Solo Pianist

Peter Noonan "Cafe at Arles"

If you fused Yanni's Live at the Acropolis and Mike Oldfield's Tubular Bells, what you would have is the energetic intricacy of Peter Noonan's Cafe at Arles.

Noonan, a St. Louis piano soloist, is beginning to enjoy local fame having now taken his music from inspiration to a full-time endeavor. He has two compilations of original work: his 1990 debut Cafe at Arles and a more recent disc The Orchard. His work has been described as a good blend of jazz and new age piano.

Noonan's piano technique involves light keyboard strokes with repeating melodies that bring intricate depth to the work. A short piece called "Speedwork," from Cafe at Arles, is a prime example of this technique. Noonan's rapid

light strokes create an energy like that of children running. This fun selection is explosively melodic yet non-intrusive to the listener.

Though it is hard to pick a favorite from this compilation, "Season Opener" is a beautiful articulate arrangement that mimics the arrival of spring. Delicate melody, at the beginning of the selection, audibly resembles the opening of spring blossoms. Running his fingers from one end of the keyboard to the other creates the visual image of spring rains and the trickling creeks and tributaries fed by them. As the melody circles back, Noonan adds deeper tones that grow from the blossoms to the fullness of the season.

This collection is wonderfully recorded. All of the tracks were performed live in the studio with no

overdubs to capture the freshness and adrenalin of live performance. Noonan's work adds elegance to any setting. It can be listened to in peaceful solitude, or it can add the element of romance to an evening dinner. It is perfect for alleviating the stress of rush hour traffic, and it can provide an escape into a world of delicate beauty.

This disc is a must for the classical music lover, but it's New Age appeal will serve a wide range of listening tastes. If you would like to hear a sample of the work, you can call 1-800-DEMO A CD. You can use a credit card to order Noonan's work at this number, though his work is also available at select local outlets. —Michael O'Brian

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Baseball team keeps rolling

by Brian Folsom
of The Current staff

The UM St. Louis baseball team continues to play well, as they are now the sixth ranked division two team in the nation and are preparing for the conference tournament.

Head coach Jim Brady, who has guided this team to a 31-5 start, is not surprised.

"I am pleased with the way this team has played this year," Brady said. "The work ethic and preparation these guys have is great, and I am proud of them."

"As the month progressed, it became more difficult to stay focused, and we are a little tired. We never let that get us down though. The whole year we've battled and worked hard to stay on top."

Brady said one of the main reasons the team has been successful is because of timeliness.

"Whenever we've needed a big hit, we got it," Brady said. "Whenever we needed pitching or defense, we got it. We have simply done the things we needed to do in order to get the job done."

Last week the Rivermen gained

victories over SIUE, Harris Stowe, and they swept a doubleheader against Oakland in Indiana. The victory over SIUE was Coach Brady's 300th victory.

They played Rolla over the weekend, taking the first two games

Simmons who won the award a week earlier.

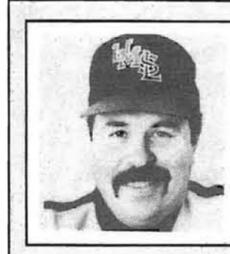
The conference tournament started on April 26. The Rivermen open against Washburn University at Emporia at 11 a.m.

"We are really looking forward



Photo: Ken Dunkin

Todd Schmidt has been handling the responsibilities of batting clean up. He is hitting .381 with six home runs and 44 RBIs. The team currently has a 31-5 record.



"Everyone has contributed this year. It hasn't been just one person carrying the load."

**— Jim Brady
baseball head coach**

by scores of 20-1 and 19-0. They dropped the third game 6-4, but bounced back for a 6-0 victory. They clinched the South Division, finishing ahead of Missouri Southern University.

Brady added that it has been a total team effort all season.

"Everyone has contributed this year. It hasn't been just one person carrying the load," he said.

Certain players have stood out though. Recently, it has been the pitching. Last week, Trevor Whiteman won the pitcher of the week award. He followed Mike

to this," said Brady.

Brady said that the team will be fine.

"As long as we can control our mental fatigue, we'll be alright," Brady said. "We can't allow ourselves to slack off or slip at all."

Overall, Brady said he feels that the Rivermen will be focused once the tournament begins.

"I have all the confidence in the world in these guys, and I'm not at all worried about them not being ready or focused," he said. "I know they will give every effort to show that they are the best team."

Rivermen tennis program grows despite poor showing in season

by Ken Dunkin
of The Current staff

With only one player advancing in the conference tournament, the UM-St. Louis tennis team wrapped up its season on a down note.

The team hosted the Mid-America Intercollegiate Athletics Association (MIAA) teams last weekend at the Dwight Davis Tennis Center at Forest Park.

The 12-team tournament proved to be tough competition for the team as only newcomer Stein Rotegaard advanced past the first round. He defeated Joe Hartle from Emporia State 6-2, 6-1 in #3 singles play.

"He has helped us with a few wins," Rivermen Head Coach Rich Gylenborg said. "We know we will have a solid player returning."

Rotegaard joined the team several weeks ago and picked up several victories late in the season in conference play. In the conference tournament, he advanced to the second round but lost that match. He was then eliminated when he lost his consolation match 8-4.

Craig Rogers was the next closest to a victory for the team, he had a 3-set match against Shawn Siegele

of Northeast University. He lost the match 2-6, 7-6, 2-6.

"With a few points here and there, Craig could have won that match," Gylenborg said. "We have had some close matches."

"A couple of coaches have come up to me and said that we are better than we have been in recent years. That's all we can really ask for. We aren't embarrassing ourselves."

The team will be losing two mainstays from the team #1 singles and doubles player Raffi Karibian and #2 singles player Matt Fagala. The also could lose Ryan Young the #5 singles player on the team. Young will be graduating at the end of the semester and whether or not he will play next season will not be known until later. Young still has one more year of eligibility left.

"Next year looks very promising," Karibian said. "Next year there will be several teams that will come in here and take this team lightly, and they will be surprised."

With the low victory total, it could be thought that the team had

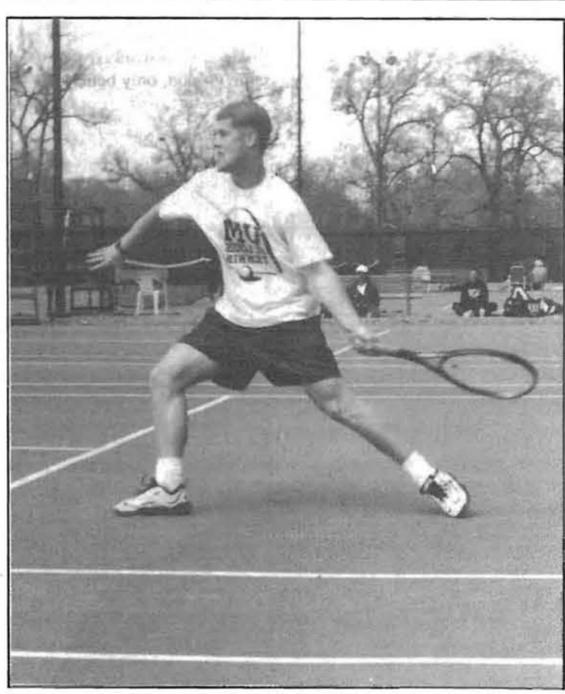


Photo: Ken Dunkin

Stein Rotegaard was the only player on the squad to win a match in the conference tourney.

SEE TENNIS

PAGE 7

Volleyball signs high school setter

by Ken Dunkin
of The Current staff

Looking to add strength to their squad, the Riverwomen volleyball team has added Angie McCubbins to its roster for next season.

McCubbins a 5'5" setter from Ursuline Academy was announced as joining the team on April, 25. While in high school she was a key player for her team. She notched 200 kills and had 364 assists her senior season. She was a three-year starter and also lettered in basketball.

McCubbins was also a four-year member of the honor roll while in high school.

In the past her teams have been successful. In

SEE VOLLEYBALL

PAGE 7

Kuchno leaves UM-St. Louis after eighteen years of affiliation

by Eric Thomas
of The Current staff

Former UM-St. Louis Sports Information Director Jeff Kuchno will complete his student training and hit the real world seeking employment other than at UM-St. Louis for the second time.

"It's been frustrating and rewarding," Kuchno said, "but the long hours have produced some real good times."

Kuchno, in his eight years of employment at UM-St. Louis, earned both a Bachelor of Arts degree in Communications and a writing certificate from UM-St. Louis in 1984. He then accepted a job with the Suburban Newspapers of Greater St. Louis but returned to UM-St. Louis after 19 months.

"After all the time I spent at



Jeff Kuchno

UM-St. Louis with the sports program, I couldn't stay away," Kuchno said.

Kuchno, 36, has spent the last

two years working in a post-graduate program teaching writing and journalism classes to sophomores and seniors at Hazelwood West High School. In addition to teaching, he organizes the school's yearbook staff.

"My primary interest is journalism, so it's great that I am responsible for about a 60-page yearbook," Kuchno said. "This post-graduate program at UM-St. Louis is excellent, as are most UM-St. Louis programs."

Kuchno began his journalistic endeavors at UM-St. Louis as the sports editor of The Current.

"It was funny how that hap-

pened," he said. "I went in and asked if I could write for them, so they gave me a few stories and I went from there. Four weeks into semester, the sports editor quit, so that left me. I was 18 years old and knew this was an offer I couldn't refuse, and so for the next three years I lived and breathed sports. I wrote for the Journals as well as for The Current."

Due to the television experience Kuchno received through classes at UM-St. Louis, he landed a job as the producer and director at American Cable Vision. It was through volunteer work and an internship via UM-St. Louis that Kuchno obtained the employment.

"I've worked a lot in T.V. and radio, and I was the editor of the (North County) Journal for three years," Kuchno said. "UM-St. Louis receives the credit for the

training and education I got. That's a great deal of why I came back."

In 1985, the job of Sports Information Director opened up. Kuchno applied and was one of the finalists, as was Sean Johnson. Johnson got the job and kept it until 88, when Kuchno took over.

"I wanted the job so I could make a difference," Kuchno said. "I wanted to increase visibility through marketing and PR and get the word out about UM-St. Louis sports. I considered UM-St. Louis a mother, and I had pride in the program."

Not long after assuming the role of SID, Kuchno created a

SEE KUCHNO

PAGE 7

OFF THE WALL



by Ken Dunkin
of The Current staff

I hate to say it folks, but this will be my last column of the school year. I think it really sucks.

It seems like the year was just starting. I had such high hopes for this year. Great teams, great potential and hopefully great stories. But somewhere somehow everything went awry. Many of the teams fell apart (only the women's volleyball team and the baseball team lived up to my expectations) and none lived up to the players' own expectations. And as such I never lived up to my potential also.

At times I was tired. At other times I was burnt out. Either way I don't feel that I covered everything like I wanted too. OK I did win my first ever award for writing, a first place finish for the end of career story I did on Jenni Burton. It's nice someone thinks I did a good job. I also got my first complement from a reader when Toni Reiken took the time to send in a letter agreeing with my column on Tommy Herr and why he was my favorite player. I really needed both of those boosts other wise who knows what decisions I would have taken with my future in writing.

I had my share of falls this year. The whole swim coach controversy was one of the worst experiences I have had in my career in print journalism. From angry swimmers calling The Current, to swimmers mothers calling my house to the former coach calling me. It sucked and I wish that I would have handled it differently.

I also have my share of mix-ups with the wrong stories being printed, the wrong captions going with the wrong picture. Just errors that could have been avoided had I been more careful.

I guess what I am trying to say is that I regret all the errors and wish I had done a better job. After all we do aim to inform our readers and many a times the readers weren't getting the right information from the sports page. It was my responsibility. Good things come to those who wait, and I think the page will be a lot better next year.

The Blues: I was wrong. I can admit it. The underachieving hockey team has done well against the Leafs and hopefully have defeated them as you are reading this. What I meant to write was that they would lose in game six in the second round (if they make it to round three, they will fall in game six). Sometimes you can be wrong and be happy about it, this is one of those cases.

Female athlete of the year: Jenni Burton

Can anyone argue? She set the all-time record for goals shattering the former mark. And she did it in only three years. She was my choice last season and there was no doubt this year either. I hate to see her go, she is one hell of an athlete.

Male athlete of the year: the baseball team

So I copped out and the season isn't over, it was too tough to call. As of print time the team is 31-5 and on their way in the conference tournament. The team has won all those games and the team deserves to get the award as a team. Enough said.

Thanks for reading and see you in the fall, I will miss you (my readers) all five of you.

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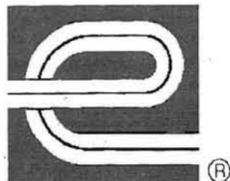
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We Care.

Women's soccer gets two top-notch players from St. Dominic High School squad

by Ken Dunkin
of The Current staff

Though the team only lost one player to graduation, Riverwomen soccer coach Ken Hudson has recruited two top-notch players from St. Dominic High School.

Samantha Grashoff and Lisa Warren are the newest members of the Riverwomen squad after signing their letter of intent to attend UM-St. Louis.

With the signing of Grashoff, the goalkeeper situation is in good hands.

She will compete with incumbent keeper Amy Abernathy for starting duties.

Grashoff was a three-sport athlete at St. Dominic. In addition to playing soccer, she became the all-time leader in scoring and rebounding for that school's basketball team.

"She is a very smart and intense goalkeeper," Hudson said. "She is very quick and has tremendous reaction to the shot. She has decent size and covers the whole box."

In an attempt to fill the void left by

record-setting goal scorer Jenni Burton, Hudson signed Warren. She is a four-year varsity player. On the down side she is coming off of a knee surgery that took place in the fall. If she recovers well, the team will have Warren and sophomore Carrie Marino at the forward position with several other players factoring in for playing time.

"Lisa has good ball skills and is good in the air," Hudson said. "She has no fear on the field and, with hard work, she will compete for a position up top for UM-St. Louis."

VOLLEYBALL

FROM PAGE 5

1994 she led the team to a third place finish in the Missouri 4A state championships. She has been selected for the all-conference team the past two

seasons and was a third team member of the Post Dispatch All-Metro team in 1995.

She will join a team that also has

had its share of success in the past season. The team finished with a 25-11 record, and it was selected to play in the NCAA Division II Tournament.

KUCHNO

FROM PAGE 5

half-hour cable show titled The UM-St. Louis Sports Showcase. It was shot in Lucas Hall. The program aired for one year and highlighted local athletes.

"The show was awesome but challenging at times," Kuchno said. "Definitely not a one-person operation."

One year later, Kuchno using a Macintosh computer and printer as a desktop publishing system, began to publish the UM-St. Louis sports media guides. This eliminated the need to hire an off-campus printing company.

"This enabled us with more typesetting and since we didn't hire a printer, we eliminated 90 percent of production costs," Kuchno said.

"I sold advertising the next year and thus, UM-St. Louis had quality media guides at low cost. The money saved left more for the programs themselves at a time when the Uni-

versity was in financial crisis."

Kuchno has since won 13 CoSports Information Director Awards for these publications, including two Best in the Nation citations for the 1990 and 1993 mens' soccer media guides.

After putting in 60-70 hours a week at UM-St. Louis, Kuchno is looking forward to his free time.

"Lately I've spent a great deal of my time assisting my wife," Kuchno said.

Kuchno's wife, Laurie, is employed by McCluer North as the junior varsity soccer and softball coach. Kuchno is a volunteer assistant.

"Coaching is an extension of teaching," Kuchno said.

Kuchno met Laurie Aldie in October of 1988 during a soccer tournament in Florida. Aldie was a first team All-American from UM-St. Louis and the assistant coach of the

Riverwomen at the time.

"We really got to know each other on that trip to Florida," Kuchno said. "Her and I were very compatible, and married four years ago. Now we're awaiting the arrival of our first child on or around May 26. The kid will be a soccer player because it kicks all the time."

Kuchno displays a strong devotion to the field he is eager to enter.

"I feel that in the profession I can make a difference to young people and that really matters to me," Kuchno said. "Right now I'm focusing on being a good teacher. I appreciate the support everyone at UM-St. Louis has given me."

"Jeff is just so good at what he does," interim SID Chuck Yang said. "It will be hard to fill his shoes. He's respected by the athletes as well as other SIDs, his

Riverwomen break even in MIAA tournament

by Eric Thomas
of The Current staff

Nikki Christ smacked a double and homered in the game.

blanked.

The UM-St. Louis Riverwomen softball team went .500 in the MIAA tournament in Shawnee, Ks. April 19-20.

UM-St. Louis 331 000 0 - 7
NW MO State 002 000 0 - 2

UM-St. Louis 000 001 0 - 1
Central MO State 001 010 1 - 3

Kocis was on the mound assuring Westling a victory. Christ and catcher Audrey Kramme doubled.

"Northwest is a dynamite team, and we were real happy to beat them," Westling said.

Kocis lost the duel as the Riverwomen managed only one run in the seven inning game.

The Riverwomen qualified for the next championship round, which was held last weekend in Shawnee, Ks.

"I'm real proud of this young team," Westling said. "These teams we're competing against are all veteran-laden and play very few freshmen. Freshmen are practically our entire roster with the exception of Nikki (Christ). We have gone far and played hard with little experience."

"I think we'll do real well," Humphrey said. "We're a good team and I'm not a bit surprised we made it to the second round."

Thus far in the season, the Riverwomen have outscored their opponents 113-111 and stranded 186 runners on bases.

UM-St. Louis 220 103 x - 8
Washburn 300 000 4 - 7

"Washburn went 4-1 in the tournament, so we knew that they would be hard to beat," Head Coach Rob Westling said. "We pulled a strong 8th and held on in the ninth."

Diana Mooney started the game, but sophomore Nikki Kocis came into the game early in relief. Mooney helped her team's cause by nailing her first home run of the season.

UM-St. Louis 001 010 0 - 2
MO Western 033 000 x - 6

Kocis was again on the mound but this time got the loss. Mooney doubled and Kocis slammed her first home run, but their efforts were in vain.

UM-St. Louis 000 000 0 - 0
Emporia State 001 101 x - 3

Westling sent Mooney out to pitch, and she railed a doubled also. Due to few scoring chances and errors, the Riverwomen were

UM-St. Louis 103 001 1 - 7
NE MO State 000 201 0 - 3

Mooney pitched the win for the Riverwomen. She also doubled, as did Kocis. Senior

peers in local newspapers and television hold him in high regard and he has such a professional manner. Jeff really cares about his work and possesses great experience."

TENNIS

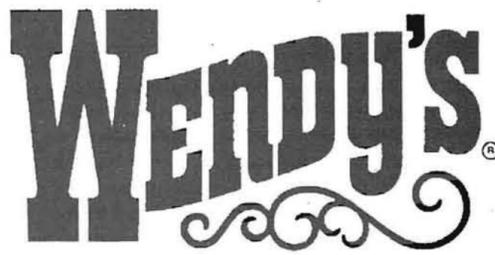
FROM PAGE 5

a disappointing tournament, on the contrary. Opposing coaches were impressed with the skill that the team has developed over the season.

"We have made a better showing than most of the conference had coaches thought we would," Gylenbourg said. "It is still tough not to be in there as far as the points go."

"Time will tell if we are heading in the right direction. Overall I am pleased with what I have seen from the beginning of the year to the finish."

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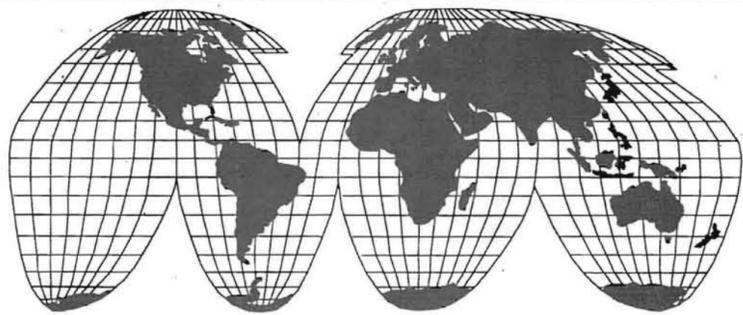


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PETITIONS

Due to the breach in election rules, the polls were never re-opened on Wednesday, April 17 on either campus.

Graduate student Steven Wolfe, who ran for the comptroller position, feels the election was unfair.

"Students didn't get to vote on Wednesday evening because of the incident," Wolfe said. "A big percentage of the student vote comes from evening college and graduate students."

Wolfe, who has filed two grievances since the election, (one with Cuevas and one with the SGA Election Committee), feels the outcome could have been different.

"I feel the election could have gone differently," he said. "There may have been enough of a difference if [SGA officials] would have opened the polls that I think I might have been comptroller."

Cuevas disagrees. "Even if the polls would have stayed open, it wouldn't have been enough to push any one candidate over the edge,"

FROM PAGE 1

he said. "Only seven votes even came in on South Campus on Tuesday evening."

"Being an evening college student for two years, I feel I would have won by a wider margin," said president-elect Bob Fritchey.

"I think [closing the polls] was a tough call on Cuevas' part," Fritchey said, "but he was within his rights according to the election rules. He was just trying to be fair to all of the candidates."

Wolfe echoes the opinion of several students regarding this year's results.

"I'd like to see the whole election thrown out and have a new election in the fall," Wolfe said.

Fritchey is skeptical of the suggestion.

"It's too disruptive," he said. "There's nothing to substantiate [a re-election]."

"They'll have to get another election chair," said Cuevas of the student assembly-nominated position. "I won't be doing it again."

MIRTHSTOCK

FROM PAGE 1

"In the past, planning Mirthday involved physical facilities, academic units and most of the student organizations," McCarthy said.

Eventually, Mirthday was turned over to UPB, a student-managed organization, to help the event retain its emphasis on student involvement.

While each Mirthday may promote a new idea like this year's Mirthstock musical promotion, the booths for student organizations and games for student amusement are historical elements of Mirthday.

This year's version, a combination of traditional Mirthday attractions and the addition of Mirthstock, appeared to go over well with students.

John Rhodes, a freshman engineering major, was impressed by the events, especially the Kieth Murray

concert. "It's good to see all these people out here without any fighting," Rhodes said.

Renitra Jackson, a nursing major, agreed.

"It's all really good. I just wish more students would come out to participate."

It is unclear whether or not the Mirthstock idea will carry over to next year. According to McCarty, Mirthstock was Peery's brainstorm.

"Each year's emphasis can change with a new UPB administration," McCarty said. "Acquiring the bands required a considerable outlay of UPB's funds. I would like to have seen one headliner band around noon."

The Nixons' performance at 4 p.m. closed the day's celebration.

FORENSICS

FROM PAGE 1

Monday was the last time that the graduating senior, Ennenbach, will perform with his teammates and friends.

"Tonight was a bit overwhelming," Ennenbach said. "For the first time ever there isn't going to be a future performance for me to go to. But I feel very good about my career

and the direction I'll be taking, and this was a great way to end the very rewarding experience that being on the team has been for me."

The Debate and Forensics Club is open to all part-time and full-time students at UM-St. Louis. [For more information about being a part of the team, interested students should contact Dr. Preston at 516-5498.]

FUNDRAISING

FROM PAGE 1

director for the Pre-Optometry Club, said, "The Club gives information about getting into optometry school."

President Audrey Dockins added, "We tell [candidates] how to fill out the applications."

On Mirthday, however, they were giving information about the eyes and getting money with their Eye-Trivia Contest. Contestants were charged fifty cents to answer a question from the Club. The consolation prize was a small piece of hard candy while winners enjoyed the likes of Hershey's Milk Chocolate or Sweet Marie candy bars.

And last but not least, *The Current* sold copies of *T.U.N.E.S.: The Um-St. Louis Newspaper Entertainment Spread*. The publication reviewed local talent including the Geyer Street Sheiks, Rick Recht and Twilight Jump. The proceeds benefit Support Dogs, a program that trains dogs to assist people with disabilities.

Money was raised and fun was had at this year's Mirthday. Student organizations interested in fundraising at Mirthday next year can obtain more information in the *S.O.S Handbook* or call the University Center at 516-5291.

The Current Newswire



Joseph Carroll

UM-St. Louis professor wins Curators' Book Award. Joseph Carroll, professor of English at UM-St. Louis, has won the annual Curators' Award for Scholarly Excellence for his book *Evolution and Literary Theory*. The award includes a stipend of \$2,500. It is given each year for the most outstanding book written by a UM faculty member and published by the University of Missouri Press.

Dean appointed for School of Education. Charles D. Schmitz has been appointed dean of the School of Education, effective July 1. Schmitz comes to UM-St. Louis from Baylor University, where he has served as dean of the School of Education since 1993.

University to host world conference. "Solving Global Conflicts" will be the theme of the annual State of the World Conference-1996. The conference is to be held from 8:30 a.m. to 1:00 p.m. Friday, May 3, in the J.C. Penney Building. United States Senator John Ashcroft will serve as the keynote speaker during a luncheon address from 11:50 a.m. to 1:00 p.m. Call 516-5961 for details.

Honors College receives national recognition. J. Fredrick Fausz, dean of Pierre Laclade Honors college, addressed 3,700 student delegates April 20 in Washington, D.C. at the 78th annual international convention of the Phi Theta Kappa Honorary Society for Two Year Colleges. The Honors College was designated a special session sponsor because of its success in recruiting and funding top transfer students. It was one of only five universities nationwide to receive this honor.

Free screenings for anxiety sufferers. The Community Psychological Service Office, Room 238 Stadler Hall, will hold a free screening in conjunction with "National Anxiety Disorders Screening Day," from 9 a.m. to 7 p.m. Wednesday, May 1. The program is open to the public. Call 516-5824 for more information.

UM-St. Louis student selected as student leadership candidate. UM-St. Louis masters degree candidate, Patrick Schrader, has been selected by Andersen Consulting to attend its annual Student Leadership Conference from June 13-15 in St. Charles, Illinois. The conference provides exceptional students, from leading universities from the North and South, with the opportunity to enhance their leadership skills. Anderson Consulting is a global management and technology consulting organization whose mission it to help its clients change to be more successful.

*Information obtained via press releases or *Friday's Update*, a weekly publication of UM-St. Louis University Communications.

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SOUTH CAMPUS LOCATION



CHANCELLOR OUTLINES YEAR IN REVIEW

by Michael O'Brian
of The Current staff

A recent article appeared in St. Louis Commerce highlighting the work that Chancellor Blanche Touhill has done for UM-St. Louis. The 1995-96 academic year has been an especially good term for our campus. In a recent interview, the Chancellor shared some of the highlights of this year.

Q: What has this academic year meant for UM-St. Louis?

Touhill: Every year at UM-St. Louis is exciting and dynamic, because we're still in our growing and development stage. Currently there are three construction projects that will add to the depth of this campus.

The Molecular Science Center will open in July. This is the first time that we have institutionalized our basic research with the applied research of corporations.

A child abuse center will be going up on South Campus. This is tied in with our Center for Trauma Studies which is Dr. Patricia Resick's work. The Abuse Center is being funded by a \$2 million grant from philanthropist Kathy Weiman.

The third project is the Telecommunications Center which is a partnership with Southwestern Bell. It will be located close to the light rail stop to provide access by the St. Louis community at large.

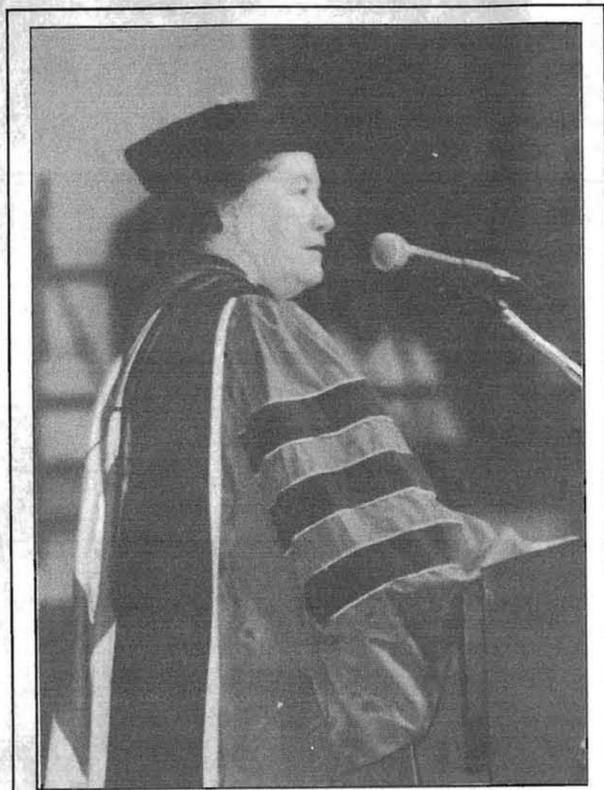


Photo: Monica Senecar

Chancellor Blanche Touhill's dreams become reality when she addresses each of her graduating assemblies.

Q: What is this year's biggest achievement?

Touhill: The opening of University Meadows was a big achievement for us. This is our first major step in increasing the student population on campus. By the beginning of the Fall Semester, we anticipate there will be 600 students living on campus. You don't accomplish miracles overnight. We're heading toward 20 percent of the student body being housed on campus.

University Meadows was funded by Houston based Century Development. With the other three projects I mentioned, this makes four major projects that didn't use state dollars. For us, that is very good.

Q: How are the developments on the academic side going?

Touhill: All of the Barnes Nursing Faculty have been moved. That move brought 45 teachers to our campus. The students in that program, for the first time, took most of their classes on our campus.

We've gotten approval for our Bachelor in Fine Arts program. That's another building that will be open in August 96. The 18,000 square foot Cardinal Newman Building will be renovated to house this program. This

is a program of the media arts. Not only will this comprise painting and sculpture, but also graphic arts, computer arts and photography. There is a huge market for this kind of program.

Q: Will this program be a substitute for the Fine Arts Building you have been pushing for?

Touhill: The Community Arts Building project is still ongoing. It's a \$40 million building: \$20 million for public use and \$20 million for our campus faculty and departments. When this project comes together, we will move the current program. We will continue to push for this building next year.

Q: Two items on the Board of Curators priority budget list were the new University Center and a parking garage. How are those projects progressing?

Touhill: The approval of the new University Center looks promising. This is the third plan we have submitted, and it is getting serious attention. All of the pieces aren't quite in place, but the deal looks good.

There is \$100 million dollars of revenue bonds that have been approved by the Board of Curators for various projects. We're asking for \$40 million of that for the new University Center and a parking garage.

Q: What are some of the ongoing goals that will take us into the next year?

Touhill: I'm focused on the international programs. I want more international students and programs. I want for more international students to come over here and for more of us to go over there through exchange programs.

I want to complete our relationships with the community colleges. I'm looking at the whole metropolitan area as one complete unit. One direction that will help this relationship is breaking into the field of allied health. I'm very interested in the possibility of that program.

We have to keep going on our research track. We're going to do more research in telecommunications. We're big in telecommunications, and we're going to do more in that field.

Q: Why is it fun being a chancellor?

Touhill: I believe higher education's goal is to create leadership for this community. In the old world, who was going to lead was an aristocracy of birth. In the new world, it's an aristocracy of brains and virtue. My job is to create the leadership of tomorrow. Everyday of my life, I wake up to that task. That's what motivates me.

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SOUTH CAMPUS

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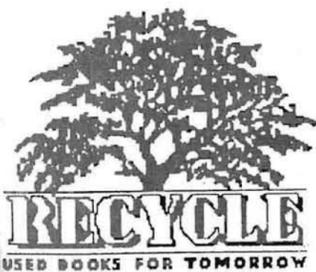
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